

The twelve days of Christmas

Allegro ♩ = 138

Popolare inglese
(Arr. e orchestr. Bruno Moretti)

Soprano

Alto

Tenor

Bass

Allegro ♩ = 138

mf

6

Sop.

Alto

T

Bs.

mp

On the first day of Christ-mas, my true love sent to me a

6

Pno.

mp

11

Sop. part - ridge in a pear tree.

Alto part - ridge in a pear tree.

T part - ridge in a pear tree.

Bs. part - ridge in a pear tree. *p* On the se- cond day of Christ - mas, my true love sent to me

11

Pno. *p*

15

Sop. *mp* *mf* and a part - ridge in a pear tree.

Alto *mp* *mf* and a part - ridge in a pear tree. *p* On the third day of Christ - mas, my

T *mp* *mf* and a part - ridge in a pear tree.

Bs. *mp* *mf* Two tur - tle doves, and a part - ridge in a pear tree.

15

Pno. *mp* *mf* *p*

19

Sop. *mf* and a part-ridge in a pear

Alto true love sent to me Three French hens, *mf* and a part-ridge in a pear

T *mf* and a part-ridge in a pear

Bs. *p* *mf* Two tur-tle doves, and a part-ridge in a pear

19

Pno. *mf*

23

Sop. tree.

Alto tree.

T *p* tree. On the *mp* fourth day of Christ-mas, my true love sent to me Four ca-lling birds,

Bs. tree.

23

Pno. *p* *mp*

27

Sop. *f* and a part-ridge in a pear tree. *p* On the

Alto *mp* Three French hens, *f* and a part-ridge in a pear tree. *p* On the

T *f* and a part-ridge in a pear tree.

Bs. *p* *f* Two tur-tle doves, and a part-ridge in a pear tree.

Pno. *p* *f* *mp*

31

Sop. *f* fifth day of Christ-mas, my true love sent to me Five gol-den rings. —

Alto *f* fifth day of Christ-mas, my true love sent to me Five gol-den rings. —

T *f* *p* Five gol-den rings. — Four ca-lling birds,

Bs. *f* Five gol-den rings. —

Pno. *f p* *f* *sf* *p*

36

Sop. *pp*
and a part - ridge in a pear tree. On the

Alto *p* *pp*
Three French hens, and a part - ridge in a pear tree. On the

T *pp*
and a part - ridge in a pear tree. On the

Bs. *pp*
Two tur - tle doves, and a part - ridge in a pear tree. On the

36

Pno. *pp*

40

Sop. *f* *mf*
sixth day of Christ - mas, my true love sent to me Five gol - den

Alto *f* *mf*
sixth day of Christ - mas, my true love sent to me Five gol - den

T *f* *mp*
sixth day of Christ - mas, my true love sent to me Six geese a - lay - ing,

Bs. *f* *mp*
sixth day of Christ - mas, my true love sent to me Six geese a - lay - ing,

40

Pno. *f* *mp*

44

Sop. rings. *p* Four — ca - lling birds,

Alto rings. *mf* Three French hens,

T. *mf* and a

Bs. *p* Two — tur-tle doves,

44

Pno. *mf* *p* *p* *mf*

48

Sop. *mf* *f* in a pear tree. On the se - venth day of Christ - mas, my

Alto *mf* *f* in a pear tree. On the se - venth day of Christ - mas, my

T. *f* part - ridge — in a pear tree. On the se - venth day of Christ - mas, my

Bs. *mf* *f* in a pear tree. On the se - venth day of Christ - mas, my

48

Pno. *f*

51

f

Sop. true love sent to me Se - ven swans a - swim - ming,

Alto true love sent to me

T true love sent to me Six geese a - lay - ing, imitando l'anatra

Bs. true love sent to me Six geese a - lay - ing, imitando l'anatra

51

Pno. *sf* *mf*

54

pp sussurrato *Molto più lento* *mf*

Sop. Five gol - den rings. and a

Alto *pp sussurrato* *p staccatissimo* *mf*
Five gol - den rings. Three French hens, and a

T (voce naturale) *pp sussurrato* *p staccatissimo* *mf*
Five gol - den rings. Four _ calling birds, and a

Bs. (voce naturale) *pp sussurrato* *p staccatissimo* *mf*
Five gol - den rings. Two _ turtle doves, and a

54

Pno. *pp* *sf* *p* *mf* *Molto più lento*

59 *rit.* ----- **Lento** *accel.*

Sop. part - ridge in a pear tree.

Alto part - ridge in a pear tree. *p* On the eighth day of Christ - mas, my true love sent to me

T part - ridge in a pear tree.

Bs. part - ridge in a pear tree.

staccatissimo sottovoce

59 *rit.* ----- **Lento** *accel.*

Pno.

63 *Più veloce* *rall.* **Di nuovo Lento**

Sop.

Alto *f* Eight maids a - mil-king, Se - ven swans a - swim-ming, Six geese a - lay-ing, *p* Five gol-den

T

Bs.

63 *Più veloce* *rall.* **Di nuovo Lento**

Pno. *f* *p*

67 *rall a piacere*

Tempo I.

Sop.

Alto

T

Bs.

rings.

Four — ca - lling birds, Three French hens, Two — tur - tle doves, and a

67 *rall a piacere*

Tempo I.

Pno.

Triangolo

rall a piacere

mp

71

mf

Sop.

Alto

T

Bs.

On the ninth day of Christ - mas, my true love sent to me

part - ridge — in a pear tree.

71

mf

Pno.

mf

75

Sop. *f*
 Nine la-dies dan-cing, Eight maids a - mil-king, Se-ven swans a - swim-ming, Six geese a - lay-ing, Five gol-den

Alto

T

Bs.

75

Pno. *f*

80

Sop. *p* *mf*
 rings. Four — ca-lling birds, Three French hens, Two — tur - tle doves, and a part - ridge — in a pear

Alto

T

Bs.

80

Pno. *p* *mf*

85

Sop. tree.

Alto

T. *mp* On the tenth day of Christ-mas, my true love sent to me *p* Ten lords a - lea-ping,

Bs.

85

Pno. *mp* *p*

89

Sop.

Alto

T. *f* Nine la - dies dan-cing, Eight maids a - mil-king, Se - ven swans a - swim-ming, Six geese a - lay-ing, Five gol-den

Bs.

89

Pno. *f*

94

Sop.

Alto

T
rings. Four — ca-lling birds, Three French hens, Two — tur-tle doves, and a part-ridge — in a pear

Bs.

staccatissimo *pp*

94

Pno.

p *pp*

99

Tempo di giga inglese ♩ = 112

Sop.

Alto

T
tree.

Bs.
On the le-venth day of Christ - mas, my true love sent to me E-

f

99

Tempo di giga inglese ♩ = 112

Pno.

f

102

Sop.

Alto

T

Bs.

le - ven pi - pers pi - ping, Ten lords a-lea - ping, Nine la - dies dan - cing, Eight maids a-mil - king,

102

Pno.

106

Sop.

Alto

T

Bs.

Se - ven swans a-swim - ming, Six geese a-lay - ing, Five gol - den rings. Four — ca - lling birds,

106

Pno.

111

Sop. *mf* On the

Alto

T

Bs. Three French hens, Two tur- tle doves, and a part - ridge in a pear

Detailed description: This block contains the vocal staves for measures 111-113. The Soprano part begins with a rest in measure 111, followed by a half note in measure 112, and then a melodic phrase starting in measure 113 with the lyrics "On the". The Alto, Tenor, and Bass parts have rests in measures 111 and 112. The Bass part begins in measure 113 with the lyrics "Three French hens, Two tur- tle doves, and a part - ridge in a pear". The music is in a key with three flats and a 2/4 time signature.

111

Pno.

Detailed description: This block contains the piano accompaniment for measures 111-113. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand has a more melodic line with some rests. The music is in a key with three flats and a 2/4 time signature.

114

Tempo I.

cresc. e accel.

Sop. twelfth day of Christ - mas, my true love sent to me Twelve drum E -

Alto *mf* On the first day of Christ - mas, my true love sent to me Twelve drum E -

T *mf* On the first day of Christ - mas, my true love

Bs. *mf* tree. On the first day of Christ - mas, my true love sent to me E -

Detailed description: This block contains the vocal staves for measures 114-116. The Soprano part has lyrics "twelfth day of Christ - mas, my true love sent to me" in measure 114, "Twelve drum" in measure 115, and "E -" in measure 116. The Alto part has lyrics "On the first day of" in measure 114, "Christ - mas, my true love sent to" in measure 115, and "me Twelve drum" in measure 116. The Tenor part has lyrics "On the first day of" in measure 114 and "Christ - mas, my true love" in measure 115. The Bass part has lyrics "tree." in measure 114, "On the first day of Christ - mas, my" in measure 115, and "true love sent to me E -" in measure 116. The music is in a key with one sharp and a 3/4 time signature.

114

Tempo I.

cresc. e accel.

Pno. *mf*

Detailed description: This block contains the piano accompaniment for measures 114-116. The right hand has a rhythmic pattern of eighth notes and chords, while the left hand has a more melodic line with some rests. The music is in a key with one sharp and a 3/4 time signature.

117

Sop. le - ven pi - pers pi - ping, Ten lords a - lea - ping, Nine la - dies dan - cing, Eight maids a - mil - king,

Alto le - ven pi - pers pi - ping, Ten lords a - lea - ping, Nine la - dies dan - cing, Eight maids a - mil - king,

T sent to me Ten lords a - lea - ping, Nine la - dies dan - cing, Eight maids a - mil - king,

Bs. le - ven pi - pers pi - ping, Ten lords a - lea - ping, Nine la - dies dan - cing, Eight maids a - mil - king,

117

Pno.

121

rall. -----

Sop. Se - swans a - swim - ming, Six geese a - lay - ing, Five gol - den rings.

Alto Se - swans a - swim - ming, Six geese a - lay - ing, Five gol - den rings.

T Se - swans a - swim - ming, Six geese a - lay - ing, Five gol - den rings.

Bs. Se - swans a - swim - ming, Six geese a - lay - ing, Five gol - den rings.

121

rall. -----

Pno.

125 Moderato e solenne

rall. -----

Sop. *f* Four ca-lling birds, Three French hens, Two tur-tle doves, and a part-ridge in a pear

Alto *f* Four ca-lling birds, Three French hens, Two tur-tle doves, and a part-ridge in a pear

T *f* Four ca-lling birds, Three French hens, Two tur-tle doves, and a part-ridge in a pear

Bs. *f* Four ca-lling birds, Three French hens, Two tur-tle doves, and a part-ridge in a pear

125 Moderato e solenne

rall. -----

Pno. *ff*

129 Maestoso

Sop. tree.

Alto tree.

T tree.

Bs. tree.

129 Maestoso

Pno. *ff*