

di - gaa - dios p Me di - ces no Pe - ro tus o - jos se

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van con - mi - go Por don - de voy Huel - li - ta soy

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van con - mi - go Por don - de voy Huel - li - ta soy

Que vay que vuel - ve co - mo dos ve - ces Del ri - ga mi Del

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Que vay que vuel - ve co - mo dos ve - ces Del ri - ga mi Del

Que vay que vuel - ve co - mo dos ve - ces Del ri - ga mi Del



Handwritten musical score for three voices and bass. The score is written on four staves, each with a treble or bass clef. The lyrics are written below the notes. The first three staves are for voices, and the fourth is for bass. The lyrics are: di - ga - dios, P Me d, di - ga - dios, P Me d, di - ga - dios, P Me d, di - ga - dios, P Me c. The notes are mostly quarter notes and half notes. There are some accidentals, including a sharp and a flat. The lyrics are written in a simple, handwritten style. The first three staves have a double underline under the word 'ga'.

di - ga - dios P Me d

di - ga - dios P Me d

8 di - ga - dios P Me d

di - ga - dios P Me c

Handwritten musical score for two voices. The score is written on two staves, each with a treble clef. The lyrics are written below the notes. The lyrics are: van con - mi - go Por. The notes are mostly quarter notes and half notes. There are some accidentals, including a flat. The lyrics are written in a simple, handwritten style.

van con - mi - go Por