

Questo stato di cose e lo stupore

Questo stato di cose, e lo stupore:
tu che ogni giorno dai appuntamento
al mio corpo e al volto e alle mani
e parte a parte poi vi corrispondi:

sempre apri le braccia in mio favore
guardando amicamente il mio sgomento
e molto seriamente ascolti i piani
della mia voglia, e non ti confondi,

e poi rovesci la tua fresca fronte
al passo sincopato dei miei baci
porgendo i seni mossi dal respiro,

le loro dense brune punte pronte:
tu che scorrendo con le dita taci
l'arco della mia schiena in caldo giro.

A musical score for a vocal part. The music is in common time (indicated by a 'C'). The vocal line consists of three staves. The lyrics are written below the notes. The first staff starts with 'Ques - to sta - - - to di co-se,e lo stu - po - re:'. The second staff continues with 'Ques - to sta - to di co - se,'. The third staff concludes with 'Ques - to sta - to e lo stu-po - re: ques - to'. The score ends with a measure of rest.

A musical score for a vocal part, continuing from the previous section. The music is in common time (indicated by a 'C'). The vocal line consists of four staves. The lyrics are written below the notes. The first staff starts with 'tu che o - gni gior-nodai appun-ta men - to'. The second staff continues with 'ques-to sta - to di co - se,'. The third staff concludes with 'che o-gnigiomio dai appun-tamen - to'. The fourth staff begins with 'sta - to di co-see lo stu - po - re:'. The score ends with a measure of rest.

al mio cor - po e al vol - to e al - le ma - ni
 al mio cor - po e al vol - to e al - le ma - ni
 al mio cor - po e al vol - to e al - le ma - ni
 men - to al mio cor - po e al vol - to e al - le ma - ni
 o - gni giono dai ap - pun - ta - men - to al mio cor - po e al vol - to e al - le ma - ni

e par - te a par - - te poi vi cor - ris - pon - - - di:
 e par - te a par - - te poi vi cor - ris - pon - - - di:
 e par - te a par - - te poi vi cor - ris - pon - - - di:
 e par - te a par - - te poi vi cor - ris - pon - - - di:
 e par - te a par - - te poi vi cor - ris - pon - - - di:
 sem-pre

sem - pre
 sem - pre a - - - pri le
 a - - - pri le brac - - - pri le
 in mio va -

A musical score for four voices (SATB) featuring a soprano, alto, tenor, and bass. The lyrics are in Italian and are as follows:

Soprano: a - pri le brac - cia in mio fa - vo - - - re
Alto: brac - - - - cia
Tenor: in mi - o fa - vo - - re
Bass: vo - - - - re
guar - dan - do
guar - - - do
a - mi - ca - men

A musical score for voice and piano. The top staff is soprano, the second staff alto, the third staff tenor, and the bottom staff bass. The lyrics are as follows:

dan - doa - mi - ca - men - te il mio sgo - men - - -
 -
 guar - dan - doa - mi - ca - men - te il mio sgo - men - - -
 -
 a - mi - ca - men - - te il mio sgo - men - - - - - - - - - - -
 -
 te il mio sgo - men - - to il mio sgo - men - - - - - - - - - -

Musical score for voice and piano, page 10, measures 11-12. The vocal line continues with "glia," followed by "la mi - a vo - - - glia," then "e" on the piano's bass line. The piano accompaniment features eighth-note patterns in the treble and bass staves.

di, e poi

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three staves and a bass clef for the bottom staff. The music consists of two measures per system, separated by a bar line. The lyrics are written below each staff, corresponding to the notes. The first measure of each system contains the words "den - se bru - ne pun" and "pron - te:". The second measure contains "ne pun - te pron - te:" and "pron - te:". The third measure contains "den - se bru - ne" and "pun - te pron - te," followed by a repeat sign. The fourth measure contains "pron - te" and "pron - te:". The bass staff concludes with "te:".

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing "tu che scor-ren - do" in a repeating pattern. The piano part features eighth-note chords and sixteenth-note patterns.

Musical score for 'Taci' by Giacomo Puccini, featuring four staves of music with lyrics in Italian. The score includes vocal parts for soprano, alto, tenor, and bass, with piano accompaniment indicated by a treble clef and bass clef.

ta - ci, ta - ci l'ar - co del - la mi - a
ta - ci, ta - ci l'ar - co del - la mi - a schie - na in cal - do gi -
ta - ci, ta - ci l'ar - co del - la mi - a scie - na in cal - do