

I. Puer natus est

Allegro ♩ = 120

Four empty musical staves for vocal parts, arranged in a system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staves are currently blank.

Piano

Allegro ♩ = 120

fp *ff* *mf*

Piano accompaniment for the first system. The right hand features a complex texture of chords and arpeggios, with dynamic markings *fp*, *ff*, and *mf*. The left hand provides a steady bass line with some rhythmic variation. A fermata is placed over the final measure of the right hand.

7

Four empty musical staves for vocal parts, arranged in a system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staves are currently blank.

7

Pno.

Piano accompaniment for the second system. The right hand features a complex texture of chords and arpeggios, with dynamic markings *f* and *p*. The left hand provides a steady bass line with some rhythmic variation. A fermata is placed over the final measure of the right hand.

14

Moderato $\text{♩} = 60$
f

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: Pu - er na - tus. The music is in a key with one flat and 4/4 time. The first four measures are rests. The fifth measure contains a triplet of eighth notes. Dynamics include *f* and *ff*.

14

Moderato $\text{♩} = 60$

Pno.

Piano accompaniment for measures 14-15. The right hand features chords and arpeggios, while the left hand has a steady eighth-note accompaniment. Dynamics range from *ff* to *p*, with a *rall.* marking in the middle.

20

Four vocal staves with lyrics: est no - bis, et fi - li - us da - tus est no - bis: . The music is in a key with one flat and 4/4 time. The first four measures are rests. The fifth measure contains a triplet of eighth notes. Dynamics include *f* and *ff*.

20

Pno.

Piano accompaniment for measures 20-21. The right hand features chords and arpeggios, while the left hand has a steady eighth-note accompaniment. Dynamics range from *f* to *fp*.

25

p *f*

cu - jus im - pe - ri - um su - per hu - me - rum

p *f*

cu - jus im - pe - ri - um su - per hu - me - rum

p *f*

cu - jus im - pe - ri - um im - pe - ri - um su - per hu - me - rum e - - -

p *f*

cu - jus im - pe - ri - um im - pe - ri - um su - per hu - me - rum e - - -

25

Pno.

p *f*

30

p *p* *mf*

e - jus: et vo - ca - bi - tur no - men e - - - jus, ma - gni con -

p *p* *mf*

e - - - jus: et vo - ca - bi - tur no - men e - - - jus, ma - gni con -

p *p* *mf*

jus: et vo - ca - bi - tur no - men e - - - jus, ma - gni con -

p *p* *mf*

jus: et vo - ca - bi - tur no - men e - - - jus, ma - gni con -

30

Pno.

p *mf*

36

si - - - li - i An - ge - lus.

si - - - li - i An - ge - lus.

si - - - li - i An - ge - lus.

si - - - li - i An - ge - lus.

36

Pno.

42

f Pu - er na - tus est no - bis, *p* Al - le - lu - ja. *cresc.* Al - le - lu - ja.

f Pu - er na - tus est no - bis, *p* Al - le - lu - ja. *cresc.* Al - le - lu - ja.

f Pu - er na - tus est no - bis, *p* Al - le - lu - ja. Al - le - lu - ja. *cresc.* Al - le - lu - ja.

f Pu - er na - tus est no - bis, *p* Al - le - lu - ja. Al - le - lu - ja. *cresc.* Al - le - lu - ja.

42

Pno.

