



Lamentatio

Sanctae Matris Ecclesiae Constantinopolitanae

Guillaume Dufay
(c.1400–1474)

A

O tres pi - teulx de tout e - spoir fon - tai - - -

O tres piteulx

Tenor

Bassus

ne, Pe - re du filz dont suis me - re e - splo - re - - -

- - - e. Plain - dre me viens a ta court sou - ve - -

I

O - - - MNES A - MI - - CI E - -

O tres piteulx

Lamentatio

rai - - - ne. De ta puis - san - ce et de

JUS SPRE - VE - - RUNT E - - AM.

B

na - tu - re hu - - mai - - ne, Qui ont souf - fert tel - le dur - te vil -

NON EST QUI CON - -

lai - - - - ne Fai - re a mon filz, qui tant m'a

SO - LE - TUR E - AM EX O - - - - MNI - BUS CA - -

hou - nou - re - - - - - e.

RIS E - - - - - JUS.

Lamentatio

C

Dont suis de bien et de joy - e se - - pa - - re - - e,

Sans qui vi - vant veuil - le en - ten - - dre mes

plains. A toy, seul dieu, du for - -

II

O - - - - MNES A - - MI - - CI

fait me com - - - - - plains, Du gref tour - ment et dou-

E - JUS SPRE - VE - RUNT E - - AM.

Lamentatio

D

lou - - reulx oul - tra - - ge, Que voy souf - frir au

NON EST QUI

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note 'lou', followed by a quarter note 'reulx', then a half note 'oul', and a quarter note 'tra'. This is followed by a half note 'ge', a whole note rest, and then a half note 'Que', a quarter note 'voy', a half note 'souf', and a quarter note 'frir'. The system ends with a half note 'au'. The piano accompaniment (bass clef) starts with a half note 'NON', followed by a quarter note 'EST', and then a half note 'QUI'. The key signature has one flat (B-flat), and the time signature is common time (C).

plus bel des hu - - main, Sans nul con - fort de

CON - SO - LE - - TUR E - - - - AM EX O - -

This system contains the third and fourth staves of music. The vocal line continues with a half note 'plus', a quarter note 'bel', a half note 'des', and a quarter note 'hu'. This is followed by a half note 'main', a whole note rest, and then a half note 'Sans', a quarter note 'nul', a half note 'con', and a quarter note 'fort'. The system ends with a half note 'de'. The piano accompaniment continues with a half note 'CON', a quarter note 'SO', a half note 'LE', and a quarter note 'TUR'. This is followed by a half note 'E', a whole note rest, and then a half note 'AM', a quarter note 'EX', and a half note 'O'. The system ends with a whole note rest.

tout hu - - main li - - - - gna - - ge.

MNI - BUS CA - - - - RIS E - -

This system contains the fifth and sixth staves of music. The vocal line continues with a half note 'tout', a quarter note 'hu', a half note 'main', and a quarter note 'li'. This is followed by a half note 'li', a whole note rest, and then a half note 'gna', a quarter note 'ge', and a whole note rest. The piano accompaniment continues with a half note 'MNI', a quarter note 'BUS', a half note 'CA', and a quarter note 'CA'. This is followed by a half note 'CA', a whole note rest, and then a half note 'RIS', a quarter note 'E', and a half note 'E'. The system ends with a whole note rest.

JUS.

This system contains the seventh and eighth staves of music. The vocal line continues with a half note 'JUS', a quarter note rest, and a half note rest. The piano accompaniment continues with a half note 'JUS', a quarter note rest, and a half note rest. The system ends with a whole note rest.