

J'ai les maus d'aimours—Que ferai—In seculum

Rondeau-Motet Enté

The musical score consists of four staves of music, each with a vocal line and a basso continuo line. The vocal parts are in common time, with a key signature of one sharp (F#). The vocal parts are labeled A, B, C, and D, corresponding to the voices in the Rondeau-Motet Enté structure.

Staff 1 (Vocal A):

- Line 1: J'ai les maus d'a-mours Sanz dou-lor Quant
- Line 2: Que fe-rai, bieu si-re Diex? Li re-
- Line 3: In seculum

Staff 2 (Vocal B):

- Line 1: ce-le m'a v's mour dou-né e
- Line 2: gart de ses verz euz J'n ten-drai pour

Staff 3 (Vocal C):

- Line 1: Qui mon cuer et m'a mour a Et puis
- Line 2: a-voir mieix mer ci Li re-

Staff 4 (Vocal D):

- Line 1: qu'el la bien sai qu'el le m'o-ci-ra
- Line 2: gart de ces vers euz m'o cist.

Triplum:

I have the pains of love without suffering when she gave me her love who has my heart and my love. And since she has it, I well know that she will kill me.

Duplum:

What shall I do, good Lord God? The glance of her green eyes I shall await to have better grace. The glance of her green eyes kills me.

Triplum:

I have the pains of love without suffering when she gave me her love who has my heart and my love. And since she has it, I well know that she will kill me.

Duplum:

What shall I do, good Lord God? The glance of her green eyes I shall await to have better grace. The glance of her green eyes kills me.