

MOLTO ADAGIO (OSCILLARE LIBERAMENTE TRA 50 e 60 = ♩)

Ennio
Morricone

FLASH II

ppp (sempre) QUASI AFONO

SE MI STAC-CO MA

DA TE IL MIO ME GLIO

MI STAC-PO IL MIO PEG-GIO

TUT-TO

AT-TAC-CA-TO A AT-TAC-TO

GLIO AP-PIC-CL - CO - SO

PEG-GLIO CO-ME UN NIE-LE

TI RI-MA-NE RI-MA-NE

UN OGLIO DEN-SO

AP-PIC-CL CO-SO IN ME,

RI-TOR-NO

U-NA COL-LA U-NA COL LA

più piano
QUAN-DO
più piano
QUAN DO
ppp
E I POLMO VI -
E MI RI TRO-VO
RI TORNO DA TE
più piano
DA TE
ppp
TRA PO -
I POLLI-CI

ppp
IN CO - DA
A NA - DRID
NA - DRID NIEI CONNAZIO NA
Co
più piano
TRA PO - CO
ppp
SE - LE ZIONATI
AT - TERRO
QUI ALMA - E - REO

più piano
GEN TEDAFFA - RI
AE FA RI
NA - LI
CON - NA ZIO NA - LI
E NUMERI
DI - CO - NO NU - MERI

Handwritten musical score for the first system, featuring vocal and piano parts with Italian lyrics.

Vocal Part:

- Staff 1: BE-VO-NO (with *ppp* and *3* above)
- Staff 2: MEN-TRE (with *no* in a red bracket above)
- Staff 3: MEN-TRE (with *più piano* in red above)
- Staff 4: RI-DEN-DO (with *ppp* above)

Piano Part:

- Staff 5: EC-CI-TA-TI (with *ppp* above)
- Staff 6: E FUMANO (with *3* above)

Lyrics: BE-VO-NO, MEN-TRE, MEN-TRE, RI-DEN-DO, EC-CI-TA-TI, E FUMANO.

Handwritten musical score for the second system, featuring vocal and piano parts with Italian lyrics.

Vocal Part:

- Staff 1: SE
- Staff 2: VI-VO
- Staff 3: PER TE,
- Staff 4: VI VO SE

Piano Part:

- Staff 5: AN-CO-RA
- Staff 6: AN-CO-RA (with *più piano* in red above)
- Staff 7: AN-CO-RA

Lyrics: SE, VI-VO, PER TE, VI VO SE, AN-CO-RA, AN-CO-RA, AN-CO-RA.

Handwritten musical score for the third system, featuring vocal and piano parts with Italian lyrics.

Vocal Part:

- Staff 1: SE

Piano Part:

- Staff 2: SE

Lyrics: SE.

il più piano possibile (written in red across the system)