

EMBRACEABLE YOU

Very slow, rubato throughout

Mus.: G. Gershwin

Par.: I. Gershwin

Arr.: T. Chinn

1 *p* $\rightrightarrows$ *mp* / $\rightrightarrows$ *p*

Em-brace me, my sweet em-brace-a-ble you.

Fb *Cb*

5 $\rightrightarrows$ *mp* $\rightrightarrows$ *p*

Em-brace me, you ir-re-place-a-ble

G-6 *Eb* *G7* *F*

8 $\rightrightarrows$ *mp*

you. Just one look at you, my heart grows

A7-75 *D-7*

11 *mp*

tip - - sy in me. You and you a - lone, bring out the

tip - - sy in me. You and you a - lone, bring out the

A- (basso ↑) *E C# F*

15 *mf* *mp* *mp* *mf*

gyp - - sy in me. I love all the man-y

gyp - - sy in me. I love all the man-y

G- *C# F*

19 *mp*

charms a - bout you. A - bove all,

charms a - bout you. A - bove all,

G-

22 *mf* *p*

I want my arms a-bout you. Don't be a

I want my arms a-bout you. Don't be a

C7b9 F7 D-7 D#11 C7 B7+11 Bb11

26

naugh-ty ba-by, come to pa-pa, come to pa-pa, do,

naugh-ty ba-by, - pa, come to pa-pa, do,

A7/9b G6/9

29 *mp* *p* **CODA** *p*

my sweet em-brace-a-ble you. you. you. you.

my sweet em-brace-a-ble you. you. you. you.