

# Girotondo per i grandi

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Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (indicated by a 'b' symbol) and common time (indicated by a '6' over '8'). The vocal parts are arranged in a single vertical stack. The Soprano part starts with a dotted half note followed by eighth notes. The Alto part follows with eighth notes. The Tenor part begins with a dotted half note, followed by eighth notes, and includes a bass clef and a '8' indicating a bass staff. The Bass part starts with a dotted half note followed by eighth notes. The vocal parts are separated by horizontal lines labeled 'oh' above them.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor (indicated by a 'b' symbol) and common time (indicated by a '6' over '8'). The vocal parts are arranged in a single vertical stack. The Soprano part starts with a dotted half note followed by eighth notes. The Alto part follows with eighth notes. The Tenor part begins with a dotted half note, followed by eighth notes, and includes a bass clef and a '8' indicating a bass staff. The Bass part starts with a dotted half note followed by eighth notes. The vocal parts are separated by horizontal lines labeled 'oh' above them.

Soprano (S):

du \_\_\_\_\_ oh \_\_\_\_\_

Alto (A):

du \_\_\_\_\_ oh \_\_\_\_\_

Tenor (T):

du \_\_\_\_\_ oh \_\_\_\_\_

Bass (B):

du \_\_\_\_\_ oh \_\_\_\_\_

Soprano (S) vocal line:

da va da ba oh oh uh du du da va uh \_\_\_\_\_

Alto (A) vocal line:

da va da ba oh \_\_\_\_\_ du du du du da va uh \_\_\_\_\_

Tenor (T) vocal line:

da \_\_\_\_\_ oh \_\_\_\_\_ du du du da va uh \_\_\_\_\_

Bass (B) vocal line:

da \_\_\_\_\_ oh \_\_\_\_\_ du du da uh \_\_\_\_\_

— la la la ...

S

A

T

B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is one flat, shown by a 'F' with a sharp sign. The soprano part begins with a melodic line followed by a sustained note. The alto part has a sustained note. The tenor part begins with a melodic line followed by sustained notes. The bass part has a sustained note. The lyrics 'la la la ...' are written above the soprano staff. The lyrics 'tu' and 'uh' are written above the tenor staff. The lyrics 'da ba da da' are written above the bass staff.

S

A

T

B

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is one flat, shown by a 'F' with a sharp sign. The soprano part begins with a melodic line followed by sustained notes. The alto part has sustained notes. The tenor part begins with a melodic line followed by sustained notes. The bass part has sustained notes. The lyrics 'oh da da la la la' are written above the tenor staff. The lyrics 'oh da da ah la la la' are written above the bass staff.

Soprano (S):

Alto (A):

Tenor (T):  $\frac{8}{8}$

Bass (B):

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The lyrics are as follows:

- Soprano (S):** The lyrics are "uh", "Gi - ro - ton", "tu", and "plin".
- Alto (A):** The lyrics are "uh", "tu", and "tu".
- Tenor (T):** The lyrics are "uh", "tu", and "tu".
- Bass (B):** The lyrics are "uh", "tu", and "tu".

Accents and dynamics are indicated throughout the score.

la la la la la

S

Gi - ro - ton - - - do per tor - na - - - re ai bei

A

oh

T

dm dm dm dm dm dm dm

B

fal - le nel giar - di - no \_\_\_\_\_ col grem - biu-le\*a qua-dret - ti - ni \_\_\_\_ bian-co\*e  
 S

fal - le nel giar - di - no \_\_\_\_\_ col grem - biu-le\*a qua-dret - ti - ni \_\_\_\_ bian-co\*e  
 A

fal - le nel giar - di - no col grem - biu-le\*a qua-dret - ti - ni \_\_\_\_ bian-co\*e  
 T

fal - le nel giar - di - no col grem - biu-le\*a qua-dret - ti - ni \_\_\_\_ bian-co\*e  
 B

blu \_\_\_\_\_ co-me\*u - sa - va far tra l'er-ba\*a rim-piat - ti - no \_\_\_\_\_ la  
 S

blu \_\_\_\_\_ co-me\*u - sa - va far tra l'er-ba\*a rim-piat - ti - no \_\_\_\_\_ oh  
 A

blu \_\_\_\_\_ far \_\_\_\_\_ tra l'er-ba\*a rim-piat - ti - no  
 T

blu tum tum far \_\_\_\_\_ tra l'er-ba\*a rim-piat - ti - no  
 B

vi spa Te - re - sa che non si can - ta piu'  
 la la la la  
 plim plim plom plam plum Gi - ro - ton - - - do per i  
 plim plim plom plam plum ton - - - do  
 plim plim plom plam plum dm dm dm dm

la la la la per - do-no nei so - gni co-me me  
 gran - - - di che si per - do-no nei so - gni co-me me  
 gran - - - di oh pro - prio co - me  
 ...

ca - sca\*il mon - do gi - ro ton - - - do per le  
 — gi - ro - ton - - - do sen za me - - - ta per le  
 me oh———— ch bel gi - ro - ton do per le  
 T

Soprano (S):  
 Alto (A):  
 Tenor (T):  
 Bass (B):

stra - de \_\_\_ dei ri - cor - di\*in-sie - me\*a me \_\_\_\_\_ a cer - ca - re \_\_\_ l'er - ba  
 stra - - - de la oh \_\_\_\_\_  
 stra - - - de la la oh ah \_\_\_\_\_  
 stra - de\*in - sie - me\*a me oh a cer - ca - re

Soprano (S):  
 Alto (A):  
 Tenor (T):  
 Bass (B):

vo-glio che non na - sce \_\_\_\_\_ nem - me - no nei giar - di - ni dei gran re \_\_\_\_\_  
 S

vo-glio che non na sce \_\_\_\_\_ uh uh dei gran  
 A

l'er - ba vo-glio che non na-sce uh uh ah \_\_\_\_\_  
 T

l'er ba vo - - - glio uh uh dei gran  
 B

— ed a ca-val - lo dell' ar-co - ba - le - no \_\_\_\_\_ sor - ri - de-re fe-  
 S

re uh oh ar - - - co - ba-len sor - ri - de-re  
 A

— da uh oh ar - co - ba - le no \_\_\_\_\_  
 T

re uh oh \_\_\_\_\_ duum  
 B

li - ci \_\_\_ co-me me \_\_\_\_\_ la la la la  
 S

oh \_\_\_\_\_  
 A

oh \_\_\_\_\_ tu \_\_\_\_\_  
 T

duum oh \_\_\_\_\_ uh \_\_\_\_\_  
 B

la la  
 S

la la \_\_\_\_\_  
 A

da ba da da oh da da la la \_\_\_\_\_  
 T

— da da oh da da la la \_\_\_\_\_  
 B

la la la la

S

A

T

B

This musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G clef, 4/4 time, and B-flat key signature. The vocal parts are separated by horizontal lines. The lyrics 'la la la la' are written above the vocal parts.

la la la la la la fa la la la oh oh

S

A

T

B

This continuation of the musical score adds lyrics below the vocal parts. The lyrics include 'la la la la la la', 'fa la la la', 'oh oh', and 'oh oh'. The vocal parts are separated by horizontal lines.

S

A

T

B

la la la la la la la ja la la la la la la ja la

ba ba ba ba da ba ah ah

da da da da ah

S

A

T

B

uh a cer- ca - re l'er-ba vo - glio che non na - sce

uh oh ah vo - glio che non na sce

uh oh ah l'er - ba vo - glio

uh oh ah (ah)

nem - me - no \_\_\_ nei giar - di - ni dei gran re \_\_\_\_\_ ed a ca - val - lo  
 S

uh uh dei gran re \_\_\_ ah  
 A

che non na - sce uh uh dei gran re \_\_\_ ah \_\_\_\_\_  
 T

uh du du dei gran re \_\_\_ ah \_\_\_\_\_  
 B

dell' ar-co - ba - le - no \_\_\_\_\_ sor - ri - de-re fe - li - ci \_\_\_ co-me me \_\_\_\_\_  
 S

dell' ar-co - ba - le no \_\_\_ la la la sor - ri - de-re - oh \_\_\_\_\_  
 A

du du du du oh \_\_\_\_\_  
 T

uh du du duuum duum oh \_\_\_\_\_  
 B

S

A

T

B

— tu ————— da ba da da oh da da

— uh ————— da da oh da da

1 2 3 4 5 6 7 8

S

A

T

B

la la la la ————— uh —————

la la la ————— uh —————

ah ————— la la la ————— uh —————

1 2 3 4 5 6 7 8

Soh oh per i gran - di \_\_\_\_\_

Agi-ro - ton - do \_\_\_\_\_ uh uh

Toh oh uh

Boh oh uh

per - do - no nei so - gni co - me plim plum

Suh per - do - no nei so - gni co - me plim plum

Auh che si per - do - no nei so - gni co - me me plim plum

Tuh uh per - do - no nei so - gni co - me plim plim

Buh uh \_\_\_\_\_ plim plim