

# VI. Aghios Vassilis

Andante, con grande sentimento

Five empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The staves are arranged in a grand staff format, with the first two staves for the vocal line and the last three for the piano accompaniment.

Andante, con grande sentimento

Piano

The piano accompaniment for the first system. The right hand features a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) marking. The left hand provides a harmonic accompaniment with a dynamic marking of *m. d.* (mezzo-dolce). The music is in common time and features a key signature of two flats.

6

The vocal line for the second system, starting at measure 6. The lyrics are "A-ghios Vas - si - lis er - he -". The music is in common time and features a key signature of two flats. The dynamic marking is *p* (piano).

6

Pno.

The piano accompaniment for the second system, starting at measure 6. The music is in common time and features a key signature of two flats. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

11

*mf* ar-hon-tes to ka - te - he - te. *p* A - po, a - po tin Ke - sa - ri - an si se\_ar -

*mf* ar-hon-tes to ka - te - he - te. *p* A - po, a - po tin Ke - sa - ri - an si se\_ar -

*mf* te, ar-hon-tes to ka - te - he - te.

*mf* ar-hon-tes to ka - te - he - te.

11

Pno. *mf* *p*

16

*mf* hon, si se\_ar-hon-dhis - sa Ki - ri - a. *mf* A - po, a - po tin Ke - sa - ri - an si se\_ar -

*mf* hon, si se\_ar-hon-dhis - sa Ki - ri - a. *mf* A - po, a - po tin Ke - sa - ri - an si se\_ar -

*mf* A - po, a - po tin Ke - sa - ri - an si se\_ar -

*mf* A - po, a - po tin Ke - sa - ri - an si se\_ar -

16

Pno. *p* *f*

20

hon, si se\_ar-hon-dhis-sa Ki ri - a.

hon, si se\_ar-hon-dhis-sa Ki ri - a. *p* Ar-hi-mi - nia - ki\_ar - hi - hro - nia. Psi-li mou den - tro - li - va -

hon, si se\_ar-hon-dhis-sa Ki ri - a.

hon, si se\_ar-hon-dhis-sa Ki ri - a.

20

Pno.

*p*

25

*f* *rall.* *a tempo* *f*

Ki\_ar - hi, ki\_ar-hi ka-los mas hro - nos, Ki\_ar -

nia. *p* E - kli - sia, e - kli-sia me ta-gio thro - nos. *f* Ki\_ar -

*f* *rall.* *a tempo* *f*

Ki\_ar - hi, ki\_ar-hi ka-los mas hro - nos, Ki\_ar -

*f*

Ki\_ar -

25

Pno.

*rall.* *a tempo* *f* *p*

30

hi, ki\_ar-hi ka-los mas hro - nos, E - kli - sia, e - kli-sia me ta-gio thro-nos. Ar-hi pou ü - gi - ke\_o Chri -

hi, ki\_ar-hi ka-los mas hro - nos, E - kli - sia, e - kli-sia me ta-gio thro-nos. Ar-hi pou ü - gi - ke\_o Chri -

hi, ki\_ar-hi ka-los mas hro - nos, E - kli - sia, e - kli-sia me ta-gio thro-nos. Ar-hi pou ü - gi - ke\_o Chri -

hi, ki\_ar-hi ka-los mas hro - nos, E - kli - sia, e - kli-sia me ta-gio thro-nos. Ar-hi pou ü - gi - ke\_o Chri -

30

Pno.

35

stos A-ghios ke Pne - ü - ma - ti - kos, Sti gi, sti-gi na per-pa - ti - si Ke na

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stos A-ghios ke Pne - ü - ma - ti - kos, Sti gi, sti-gi na per-pa - ti - si Ke na

stos A-ghios ke Pne - ü - ma - ti - kos, Sti gi, sti-gi na per-pa - ti - si Ke na

35

Pno.

40

mas, ke na mas ka-lo-kar - thi - si. Sti gi, sti-gi na per-pa - ti - si Ke na mas, ke na mas ka-lo-kar-

mas, ke na mas ka-lo-kar - thi - si. Sti gi, sti-gi na per-pa - ti - si Ke na mas, ke na mas ka-lo-kar-

mas, ke na mas ka-lo-kar - thi - si. Sti gi, sti-gi na per-pa - ti - si Ke na mas, ke na mas ka-lo-kar-

mas, ke na mas ka-lo-kar - thi - si. Sti gi, sti-gi na per-pa - ti - si Ke na mas, ke na mas ka-lo-kar-

40

Pno.

45

thi - si.

thi - si.

thi - si.

thi - si.

45

Pno.

*p* *rall.* *p* *pp*