

G. 22

PENNY LANE

for SATB Chorus and Piano

Words and Music by
JOHN LENNON and PAUL MCCARTNEY

Bright feeling (♩ = 3♩)

mf

Soprano Pen-ny Lane; There is a bar-ber show-ing

Alto *mf* Hrmm Hrmm

Tenor *mf* Hrmm Hrmm

Bass *mf* Hrmm Hrmm

Piano *f* B♭ Gm Cm F7 *mf* B♭ Gm

pho-to - graphs _ of ev-'ry head he's had the plea-sure to know _ And all the

Hrmm Hrmm Hrmm Hrmm Hrmm

Hrmm Hrmm Hrmm Hrmm Hrmm

Hrmm Hrmm Hrmm Hrmm Hrmm

Cm7 F7 B♭ Gm Bbm7

peo-ple that come and go — stop and say — hel-lo. On the

Hrmm Hrmm Hrmm stop and say — hel-lo.

Hrmm Hrmm Hrmm stop and say — hel-lo.

Hrmm Hrmm Hrmm stop and say — hel-lo.

Gm7b5 Gbmaj7 F7

cor - ner is a bank - er with a mo - tor car. — The lit - tle
Lane; there is a fire - man with an ho - ur glass. — And in his

cor - ner is a bank - er with a mo - tor car. — The lit - tle
Lane; there is a fire - man with an ho - ur glass. — And in his

Oh

Oh

Bb Gm Cm7 F7

chil - dren laugh at him be - hind his back,
pock - et is a por - trait of the queen.

chil - dren laugh at him be - hind his back,
pock - et is a por - trait of the queen.

And the
He likes to

And the
He likes to

Bb Gm Bbm7

Oh

Oh

bank-er nev-er wears a "mac" in the pour - ing rain, ver - y
keep his fi - re en - gine clean, — it's a clean - ma - chine, —

bank-er nev-er wears a "mac" in the pour - ing rain, ver - y
keep his fi - re en - gine clean, — it's a clean - ma - chine, —

Gm7b5 Gb F7

Pen-ny Lane is in my ears — and in my eyes. —

Pen-ny Lane is in my ears — and in my eyes. —

strange! Pen-ny Lane is in my ears — and in my eyes. —

strange! Pen-ny Lane is in my ears — and in my eyes. —

E♭ A♭ Cm A♭

Wet be-neath the blue —
full of fish —

Wet be-neath the blue —
full of fish —

Wet be-neath the blue —
full of fish —

Wet be-neath the blue —
full of fish —

Db Dbmaj7 E♭ E♭9sus E♭7 f A♭

1.

sub-ur-ban skies. I sit and... mean-while back in Pen-ny
and fin-ger pies in sum-mer

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sub-ur-ban skies. I sit and... mean-while.
and fin-ger pies in sum-mer

sub-ur-ban skies. I sit and... mean-while
and fin-ger pies in sum-mer

Cm Ab Db A° F7

2.

mean-while. There in the

mean-while. There in the

mean-while back be-hind the shel-ter in the mid-dle of the

mean-while back be-hind the shel-ter in the mid-dle of the

A° Bb Gm

round - a - bout Flow'rs from a

round - a - bout Flow'rs from a

round - a - bout a pret - ty nurse is sell - ing pop - pies from a

round - a - bout a pret - ty nurse is sell - ing pop - pies from a

Cm F7 Bb Gm

tray. Oh

tray. Oh

tray. And tho' she feels as if she's in a play

tray. And tho' she feels as if she's in a play

Bbm7 *mf* Gm7b5

she is an - y - way. Pen - ny

she is an - y - way. Pen - ny

she is an - y - way. Pen - ny

she is an - y - way. Pen - ny

G $\flat$ F7

Lane; the bar - ber shaves an - oth - er cus - tom - er. We see the

Lane; the bar - ber shaves an - oth - er cus - tom - er. We see the

Lane; the bar - ber shaves an - oth - er cus - tom - er. We see the

Lane; the bar - ber shaves an - oth - er cus - tom - er. We see the

B $\flat$ Gm Cm F7

bank - er sit - ting, wait - ing for a trend. And then the

bank - er sit - ting, wait - ing for a trend. And then the

bank - er sit - ting, wait - ing for a trend. And then the

bank - er sit - ting, wait - ing for a trend. And then the

B $\flat$ Gm Bbm7

fi - re-man rush - es in from the pour - ing rain, ver - y

fi - re-man rush - es in from the pour - ing rain, ver - y

fi - re-man rush - es in from the pour - ing rain, ver - y

fi - re-man rush - es in from the pour - ing rain, ver - y

Gm7b5 G $\flat$ F7

strange! Pen - ny Lane is in my ears — and in my eyes. —

strange! Pen - ny Lane is in my ears — and in my eyes. —

strange! Pen - ny Lane is in my ears — and in my eyes. —

strange! Pen - ny Lane is in my ears — and in my eyes. —

E♭ Ab Cm Ab

Wet be-neath the blue —

Wet be-neath the blue —

Wet be-neath the blue —

Wet be-neath the blue —

Db Ab

sub-ur-ban skies. I sit and... mean-while back... Pen-ny

sub-ur-ban skies. I sit and... mean-while back... Pen-ny

sub-ur-ban skies. I sit and... mean-while back... Pen-ny

sub-ur-ban skies. I sit and... mean-while back... Pen-ny

Cm Ab Db A0 F7

Lane is in my ears and in my eyes.

Lane is in my ears and in my eyes.

Lane is in my ears and in my eyes.

Lane is in my ears and in my eyes.

mf Bb Dm Bb Eb *cresc.* *ff*

ff

Wet be-neath the blue — sub - ur - ban skies. —

ff

Wet be-neath the blue — sub - ur - ban skies. —

ff

Wet be-neath the blue — sub - ur - ban skies. —

ff

Wet be-neath the blue — sub - ur - ban skies. —

Bb Cm/Bb Bb Cm/Bb Bb Cm/Bb Bb Cm/Bb Eb Cm/Eb Eb

Pen - ny Lane. —

Pen - ny Lane. —

div.

Pen - ny Lane. —

Pen - ny Lane. —

3 Bb F7 Bb