

Michelle (Lennon - Mc Cartney)

arr. Fabio Aelssi

Soprano

du ... Mi - chelle

Alto

du ...

Tenor

8

Bass

dm dm ...

This system contains the first four staves of the musical score. The Soprano staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a melodic line with lyrics 'du ... Mi - chelle'. The Alto staff also has a treble clef, one flat, and common time, with lyrics 'du ...'. The Tenor staff has a treble clef, one flat, and common time, with an octave indicator '8' below the first staff. The Bass staff has a bass clef, one flat, and common time, with lyrics 'dm dm ...'.

S

— ma belle these are words that go to - ge - ther well ma Mi-

A

T

8

B

This system contains the next four staves of the musical score. The Soprano staff continues the melody with lyrics '— ma belle these are words that go to - ge - ther well ma Mi-'. The Alto, Tenor, and Bass staves provide harmonic accompaniment. The Tenor staff has an octave indicator '8' below the first staff. The Bass staff continues the bass line.

S
chelle Mi - chelle — ma belle sont le mots qui vont tres bien en-

A
Mi chelle ma belle mots qui vont tres

T
8 Mi chelle ma belle mots qui vont tres

B

S
semble tres bien en - semble

A
bien en - semble love you love you

T
8 bien en - semble I love you I love ouy I love you

B
uh love you

S
A
T
B

say on - ly

du uh say on - ly

that's all I want to say un til I find a way _____ I will say the on - ly

uh _____ a - - - way _____ say on - ly

S
A
T
B

words uh un - der - stand Mi - chelle _____ ma belle

words I know that un - der - stand Mi chelle ma belle

words I know that you'll un - der - stand Mi chelle__ ma__ belle

words uh (uh) _____ dm _____

S
A
T
B

sont le mots qui vont tres bien en - semble tres bien en - semble I

oh uh

oh uh

S
A
T
B

need you I need you I need you I need to make you see

need you I need you I make you see

need you need you make you see

need you need you need you make you see

S oh what you mean to me _____ Un - til I do I'm ho - ping you will

A oh _____ ah _____

T oh _____ ah _____

B oh _____ dm _____

S know what I mean Mi chelle _____ ma belle sont le mots qui

A know _____ what I mean _____ Mi - chelle belle _____ du _____

T know _____ what I mean _____ Mi - chelle _____ du _____

B oh mean _____ dm _____

S
vont tres bien en - semble tres bien en - semble I want you I want you I

A
du du du uh uh uh

T
8 du du du uh uh

B
du dm uh

S
want you I think you know by now I'll get to you some - how un-

A
ah oh now uh uh uh

T
8 ah oh now uh uh uh

B
ah! oh now uh

S
til I do I'm tell - ing you so you'll un - der - stand Mi - chelle

A
oh ... Mi - chelle

T
oh Mi - chelle

B
oh dm

S
— ma belle sont le mots qui vont tres bien en - semble tres bien en-

A
— ma belle oh ...

T
ma belle oh ...

B

S
semble I will say the on - ly words I know that you'll un - der-

A

T

B
dm

This system contains the first four staves of the musical score. The Soprano staff (S) has a treble clef and a key signature of one flat (Bb). The lyrics 'semble I will say the on - ly words I know that you'll un - der-' are written below the notes. The Alto (A) and Tenor (T) staves have treble clefs and a key signature of one flat. The Bass staff (B) has a bass clef and a key signature of one flat. The lyrics 'dm' are written below the first measure of the Bass staff. The music consists of eighth and quarter notes in the Soprano and Bass parts, with rests in the Alto and Tenor parts.

S
stand my Mi - chelle da ba da da va da

A
ah

T
ah

B

This system contains the next four staves of the musical score. The Soprano staff (S) has a treble clef and a key signature of one flat. The lyrics 'stand my Mi - chelle da ba da da va da' are written below the notes. The Alto (A) and Tenor (T) staves have treble clefs and a key signature of one flat. The Bass staff (B) has a bass clef and a key signature of one flat. The lyrics 'ah' are written below the first measure of the Alto and Tenor staves. The music features triplets in the Soprano part and sustained notes in the Alto and Tenor parts. The Bass part continues with eighth and quarter notes.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4.

Soprano (S): Treble clef, key signature of one flat. Measures 1-4 contain eighth notes with triplets (3) and a whole note. A horizontal line is present below the staff.

Alto (A): Treble clef, key signature of one flat. Measures 1-4 contain whole notes. A horizontal line is present below the staff.

Tenor (T): Treble clef, key signature of one flat. Measures 1-4 contain whole notes. A horizontal line is present below the staff.

Bass (B): Bass clef, key signature of one flat. Measures 1-4 contain eighth notes. A horizontal line is present below the staff.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8.

Soprano (S): Treble clef, key signature of one flat. Measures 5-8 contain whole notes. A horizontal line is present below the staff.

Alto (A): Treble clef, key signature of one flat. Measures 5-8 contain whole notes. A horizontal line is present below the staff.

Tenor (T): Treble clef, key signature of one flat. Measures 5-8 contain whole notes. A horizontal line is present below the staff.

Bass (B): Bass clef, key signature of one flat. Measures 5-8 contain whole notes. A horizontal line is present below the staff.

Lyrics: uh, du, du, du