

Vedrai, vedrai

L. Tenco (arr. F. Alessi)

Soprano

Alto

Tenor

Bass

Quan do la se - ra ___ ri - tor-no a ca - sa ___ non ho ne-

S

A

T

B

an-che vo-glia ___ di parl - la - re ___ tu non guar - dar-mi con quel-la ___ te-ne- oh ___

S

A

T
8

B

rez - za _____ co-me fos-si*un bam - bi - no _____ che ri-ma-ne de - lu - so _____ si lo

S

A

T
8

B

oh _____

so che que - sta _____ non e' cer-to la vi - ta _____ che*hai so - gna - to un gior-no per'

S
du du du (du) _____

A
_____ du _____ (du) _____

T
8
noi Ve - drai ve - drai

B
_____ du _____

S

A

T
8
ve - drai che _____ cam - bie - ra' _____ for - se non sa - ra' do-

B

S
oh oh _____ du du

A
(du) _____ du _____

T
8
ma - ni _____ ma*un bel gior - no _____ cam - bie - ra' _____

B
(du) _____

S
du du ah! du du du

A
du _____ ah! du du du

T
8
Ve - drai ve - drai non sei fi - ni-to sai _____

B
du ah! du _____

S
oh oh _____ du du

A
oh oh _____ du

T
8
non so dir ti _____ co me quan do _____ ma ve-drai che _____ cam bie-ra' _____

B
— oh oh _____ du du

S
du tu tu tu _____

A
tu tu tu _____

T
8
Pre-fe-ri - rei _____ sa - pe-re che pian - gi _____ che mi rim-

B
du tu tu tu _____

S
oh _____ tu tu

A
oh _____ tu tu

T
8
pro - ve - ri di*a ver - ti de - lu - sa _____ e non ve - der - ti sem - pre _____ co-si'

B
oh _____ tu tu

S
du ah oh oh oh oh ah!

A
du ah oh oh oh oh ah!

T
8
dol - ce _____ ac - ce - ta - re da me tut - to quel - lo che vie - ne _____ mi fa

B
du ah oh oh oh ah!

S
oh _____ oh _____

A
oh _____ oh _____ uh

T
8
di - spe - ra - re il pen - sie - ro di te _____ e di me che non so dar - ti di piu' _____

B
oh _____ oh _____ uh

Detailed description: This system of a musical score for four voices (Soprano, Alto, Tenor, Bass) is in the key of D major (indicated by two sharps) and 3/4 time. The Soprano part begins with a whole note 'oh' followed by a half note 'oh' and a whole note rest. The Alto part has a whole note rest, followed by a half note 'oh', a quarter note 'oh', and a whole note 'uh'. The Tenor part starts with an octave sign (8) and a quarter note 'di', followed by eighth notes 'spe - ra - re', a quarter note 'il', eighth notes 'pen - sie - ro', a quarter note 'di', a quarter note 'te', a quarter note rest, a quarter note 'e', a quarter note 'di', a quarter note 'me', a quarter note 'che', a quarter note 'non', a quarter note 'so', a quarter note 'dar - ti', a quarter note 'di', a quarter note 'piu'', and a quarter note rest. There are two triplet markings over the eighth notes in the Tenor part. The Bass part has a whole note rest, followed by a half note 'oh', a quarter note 'oh', and a whole note 'uh'.

S
du du _____

A
oh _____ oh _____

T
8

B
du _____

Detailed description: This second system continues the musical score. The Soprano part has a quarter note 'du', a quarter note 'du', and a whole note rest. The Alto part has a whole note rest, followed by a half note 'oh', a quarter note 'oh', a quarter note 'oh', a whole note rest, a half note 'oh', a quarter note 'oh', and a quarter note 'oh'. The Tenor part has a whole note rest, a quarter note rest, a whole note rest, and a quarter note rest. The Bass part has a whole note 'du', a whole note 'du', a whole note 'du', and a whole note 'du'.

S
(du) _____

A
oh _____

T
8
Ve - drai ve - drai ve - drai che cam-bie - ra' _____

B
_____ du _____

Detailed description: This system contains the first four staves of a musical score. The Soprano staff (S) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are fermatas over the first and third measures. The Alto staff (A) has a treble clef and the same key signature. It has a whole rest in the first measure, followed by a half note G4 in the second measure and a whole note G4 in the third measure. The Tenor staff (T) has a treble clef and the same key signature. It starts with an 8-measure rest, followed by quarter notes G4, A4, B4, and a half note C5. The second measure has a fermata. The third measure has a triplet of eighth notes: B4, A4, G4. The Bass staff (B) has a bass clef and the same key signature. It has a whole rest in the first measure, followed by a whole note G3 in the second measure and a whole note G3 in the third measure.

S
(du) _____

A
(oh) _____

T
8
for - se non sa - ra' do - ma-ni _____ ma*un bel gior-no _____

B

Detailed description: This system contains the next four staves of the musical score. The Soprano staff (S) continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. There are fermatas over the first and third measures. The Alto staff (A) has a whole note G4 in the first measure, a half note G4 in the second measure, a whole note G4 in the third measure, and a whole note A#4 in the fourth measure. The Tenor staff (T) has an 8-measure rest, followed by quarter notes G4, A4, B4, and a half note C5. The second measure has a fermata. The third measure has a triplet of eighth notes: B4, A4, G4. The Bass staff (B) has a whole note G3 in the first measure, a whole note G3 in the second measure, and a whole note G3 in the third measure.

S
oh! _____ ba da va da va da ba da

A
oh! _____ oh oh _____ ah

T
8
cam bie-ra' Ve - drai ve - drai non sei fi-

B
oh! _____ dum dum oh _____ ah

S
oh _____ du du du

A
oh _____ du _____

T
8
ni - to sai _____ non so dir - ti co - me quan - do _____

B
oh _____ du _____

S

A

T

B

ma*un bel gior - no — cam-bie - ra' — du —

du du

du

S

A

T

B

du du du du du du

du — uh —

du —

du — uh —