

Ti lascio una canzone

G. Paoli (arr. F. Alessi)

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (C). The vocal parts are written on five-line staves. The Soprano part starts with a melodic line, followed by three "Oh" lyrics. The Alto part follows with three "Oh" lyrics. The Tenor part has a melodic line with some rests and dynamics. The Bass part consists of four measures of rests.

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics "Ti la-scio*u-na can-zo - ne per co - prir - ti se*a-vrai fred-do, ti" are written above the staves. The Soprano part begins with a melodic line. The Alto part follows with a melodic line, including a "(oh)" lyric. The Tenor part has a melodic line, ending with an "oh" lyric. The Bass part consists of four measures of rests.

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Ti lascio una canzone
 la - scio*u-na can - zo - ne da man - gia - re se*a vrai fa - me ti la-scio*u na can - zo - ne da

be - re se*a vrai se - te ti la-scio*u-na can - zo - ne da can - tar _____ u-nā can-

zo ne che tu po trai can - ta - re a chi a chi - tu a-me-rai do po di me

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Musical score for the first section of the song. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff uses a treble clef, the Alto staff uses a treble clef, the Tenor staff uses a bass clef with an 8th note, and the Bass staff uses a bass clef. The music is in common time. The lyrics are written above the notes, corresponding to the vocal parts. The Alto part has a melodic line with eighth and sixteenth notes, while the Tenor part has a more rhythmic pattern with eighth and sixteenth notes. The Bass part provides harmonic support with sustained notes.

oh _____

Musical score for the second section of the song. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff uses a treble clef, the Alto staff uses a treble clef, the Tenor staff uses a bass clef with an 8th note, and the Bass staff uses a bass clef. The music is in common time. The lyrics are written above the notes, corresponding to the vocal parts. The Alto part has a melodic line with eighth and sixteenth notes, while the Tenor part has a more rhythmic pattern with eighth and sixteenth notes. The Bass part provides harmonic support with sustained notes. The Soprano part has a short melodic line starting with a rest.

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Ti lascio una canzone

uh _____

Ti

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Rehearsal marks and lyrics:

- Line 1: "uh _____" (Soprano), "Ti" (Tenor)
- Line 2: "oh _____" (Soprano), "uh _____" (Tenor)
- Line 3: "(du)" (Soprano), "oh _____" (Tenor), "uh _____" (Bass)
- Line 4: "du du du du" (Soprano), "du du du ..." (Tenor), "uh" (Bass)

la-scio*u-na can-zo-ne da*in dos - sa-re so-pra*il cuo-re, ti la-scio*u na can-zo-ne da so-

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Rehearsal marks and lyrics:

- Line 1: "oh _____" (Soprano)
- Line 2: "oh _____" (Tenor)
- Line 3: "oh _____" (Bass)

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gna - re se*a vrai son - no Ti **Ti lascio una canzone**
 la-scio*u na can - zo - ne per far - ti comp-pa - gni - a, ti

Soprano (S) Alto (A) Tenor (T) Bass (B)

la-scio*u na can-zo-ne da can - tar. Una can - zo - ne che tu po trai can - ta - re a chi a
 (oh) _____ ah! oh _____ oh _____

Soprano (S) Alto (A) Tenor (T) Bass (B)

chi non a - me - rai _____ sen - za di me
 S

oh _____
 A

oh _____ du _____
 T $\frac{8}{8}$

oh _____ du _____
 B